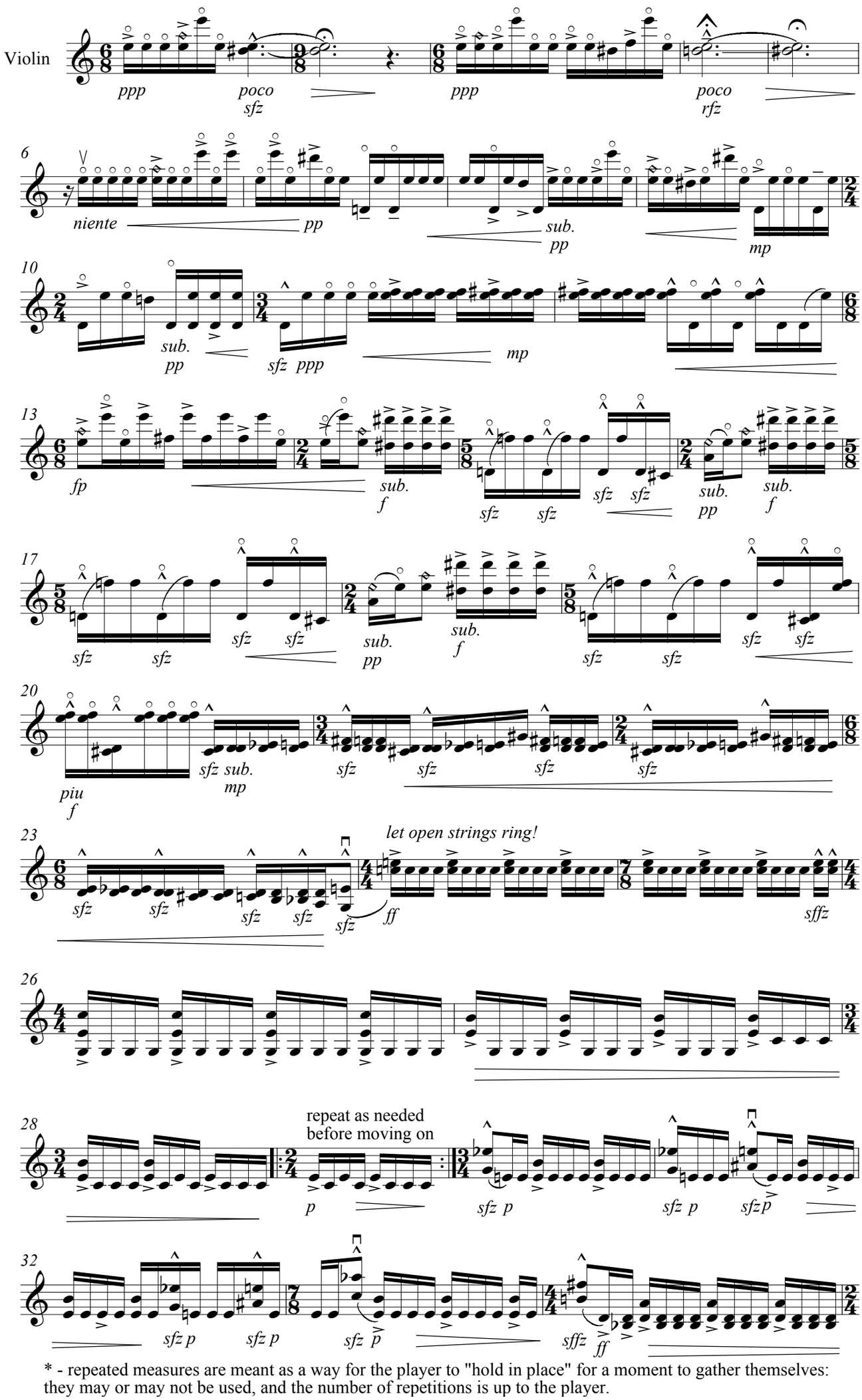
I Obsession Toccata

As fast as possible, like a fiddler playing without regard, alla moto perpetuo

♩. = 84 - 92



* - repeated measures are meant as a way for the player to "hold in place" for a moment to gather themselves: they may or may not be used, and the number of repetitions is up to the player.