

Parte Prima: Introit

SCORE IN C

Restless, surging, coursing ahead ♩ = 80-84

Kurt Rohde

Stage is dark: instrumentalists are lit, seated at the back of the stage.

Direction **H** $\frac{2}{2}$

Cl./Bs. Cl. *ff*

Perc. *pp* $\frac{2}{2}$ *sfz*

Pno. *ff*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Restless, surging, coursing ahead ♩ = 80-84

7

Direction **H** $\frac{2}{2}$

Cl./Bs. Cl. *ff*

Perc. *ppp* *pp* $\frac{2}{2}$ *sfz* *pp*

Pno. *ff*

Ped. * *Ped.*

12

Direction

Cl./Bs. Cl.

Perc.

bass drum/very dry w/hands

hi-hat w/fingers

Pno.

* Ped.

Vc.

18

Direction

Cl./Bs. Cl.

Perc.

bass drum/very dry w/hands

Pno.

* Ped.

Vc.