

Under the influence

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Restless, but not heavy $\text{♩} = 84 = 168$

Score for measures 1-6:

- Bs. Cl.:** *ff sf ff sf sf*
- Vln. I:** *sf fp f ff fp f sf sf*
- Vln. II:** *sf ff fp f sf sf mf ff ff fp*
- Vla.:** *f sf sf sf ff mf*
- Cello:** *f p < sf f p < f sf f*

Performance instructions: *pizz.*, *arco*, *strum*, *ord.*, *s.p.*

Score for measures 7-10:

- Bs. Cl.:** *sf pizz./strum sf arco f sf f < ff sf*
- Vln. I:** *ff sf f pp*
play as if all harmonics are the highest overtone partial produced above written bass
- Vln. II:** *f sf sf ff pp*
play as if a harmonics are the highest overtone partial produced above written bass
- Vla.:** *ff sf pp*
crushed to ord. ord. tr. to 1/4 tr. 1/4 tr. arco/s.p.
- Cello:** *p sf ff p*

Performance instructions: *pp*, *arco/s.p.*

Score for measures 11-14:

- Bs. Cl.:** *f > sf mf < sf fp < f ff fp < f sf mf < f mf*
- Vln. I:** *p mp mf f*
- Vln. II:** *p mp fp f*
- Vla.:** *f pp f p < mp mf <*
- Cello:** *pp f f > f*

Performance instructions: *ord.*, *s.p.*, *pizz.*

Score for measures 15-18:

- Bs. Cl.:** *ffp sf f sp*
- Vln. I:** *p f*
- Vln. II:** *mf f ff p*
- Vla.:** *f p mp f ff sf*
- Cello:** *p mp f ff sf*

Performance instructions: *arco*, *pizz.*