

Sun King

Kurt Rohde copyright 2002

Relaxed $\text{♩} = 69$

Accel. poco a poco

Vln. I

Violin I part, measures 1-4. The music is in 3/4 time, with a key signature of one sharp (F#). The first two measures are in 3/4 time, and the last two are in 4/4 time. Dynamics include *pp* and *pp*. There are slurs and accents over the notes.

Vln. II

Violin II part, measures 1-4. The music is in 3/4 time, with a key signature of one sharp (F#). The first two measures are in 3/4 time, and the last two are in 4/4 time. Dynamics include *pp* and *pp*. There are slurs and accents over the notes.

Vla.

Viola part, measures 1-4. The music is in 3/4 time, with a key signature of one sharp (F#). The first two measures are in 3/4 time, and the last two are in 4/4 time. Dynamics include *ppp* and *ppp*. There are slurs and accents over the notes.

V.C.

Violoncello part, measures 1-4. The music is in 3/4 time, with a key signature of one sharp (F#). The first two measures are in 3/4 time, and the last two are in 4/4 time. Dynamics include *p*, *mp*, and *ppp*. There are slurs and accents over the notes.

Cb.

Contrabass part, measures 1-4. The music is in 3/4 time, with a key signature of one sharp (F#). The first two measures are in 3/4 time, and the last two are in 4/4 time. Dynamics include *ppp* and *ppp*. There are slurs and accents over the notes.

Elect. Bass

Electric Bass part, measures 1-4. The music is in 3/4 time, with a key signature of one sharp (F#). The first two measures are in 3/4 time, and the last two are in 4/4 time. Dynamics include *p* and *p*. There are slurs and accents over the notes.

1

p

Violin I part, measures 5-8. The music is in 3/4 time, with a key signature of one sharp (F#). The first two measures are in 3/4 time, and the last two are in 4/4 time. Dynamics include *p* and *p*. There are slurs and accents over the notes.

Viola part, measures 5-8. The music is in 3/4 time, with a key signature of one sharp (F#). The first two measures are in 3/4 time, and the last two are in 4/4 time. Dynamics include *pp* and *pp*. There are slurs and accents over the notes.

Violoncello part, measures 5-8. The music is in 3/4 time, with a key signature of one sharp (F#). The first two measures are in 3/4 time, and the last two are in 4/4 time. Dynamics include *pp* and *pp*. There are slurs and accents over the notes.

Contrabass part, measures 5-8. The music is in 3/4 time, with a key signature of one sharp (F#). The first two measures are in 3/4 time, and the last two are in 4/4 time. Dynamics include *pp* and *pp*. There are slurs and accents over the notes.

mp

2