

Urgent, incisive ♩ = 88-92

Strong Motion

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Picc. *marc.* *f* *ffpp* *f* *ffpp* *f* *ffpp*

Fl. *f* *ffpp* *f* *ffpp* *f* *ffpp*

Ob. *p* *f* *p* *f* *p* *f*

Eng. Hn. *p* *f* *p* *f* *p* *f*

Cl. in A *p* *f* *p* *f* *p* *f*

Bass Cl. *p* *f* *p* *f* *p* *f*

Bsns. I, II *p* *f* *p* *f* *p* *f*

Hn. I, III in F *p* *f* *p* *f* *p* *f*

Hn. II in F *p* *f* *p* *f* *p* *f*

Tpt. I in C *marc.* *f* *ffpp* *f* *ffpp* *f* *ffpp*

Tpt. II in C *marc.* *f* *ffpp* *f* *ffpp* *f* *ffpp*

Tmb. *p* *f* *p* *f* *p* *f*

Tuba *p* *f* *p* *f* *p* *f*

Timp. *p* *f* *p* *f* *p* *f*

Perc. *sm. susp. cym.* *pp* *f* *pp* *f* *pp*

Harp *marc.* *f* *ffpp* *f* *ffpp* *f* *ffpp*

Piano *marc.* *f* *ffpp* *f* *ffpp* *f* *ffpp*

Vla. I *marc. pizz.* *f* *ffpp* *f* *ffpp* *f* *ffpp*

Vln. II *p* *f* *p* *f* *p* *f*

Vla. *p* *f* *p* *f* *p* *f*

V.C. *p* *f* *p* *f* *p* *f*

Cb. *p* *f* *p* *f* *p* *f*

Picc. *f* *ff* *f* *ff* *f* *ff*

Fl. *f* *ff* *f* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff* *f* *ff*

Eng. Hn. *f* *ff* *f* *ff* *f* *ff*

Cl. in A *f* *ff* *f* *ff* *f* *ff*

Bass Cl. *f* *ff* *f* *ff* *f* *ff*

Bsns. I, II *f* *ff* *f* *ff* *f* *ff*

Hn. I, III in F *closed* *f* *ff* *f* *ff* *f* *ff*

Hn. II in F *closed* *f* *ff* *f* *ff* *f* *ff*

Tpt. I in C *f* *ff* *f* *ff* *f* *ff*

Tpt. II in C *f* *ff* *f* *ff* *f* *ff*

Tmb. *f* *ff* *f* *ff* *f* *ff*

Tuba *f* *ff* *f* *ff* *f* *ff*

Timp. *f* *ff* *f* *ff* *f* *ff*

Perc. *f* *ff* *f* *ff* *f* *ff*

Harp *f* *ff* *f* *ff* *f* *ff*

Piano *f* *ff* *f* *ff* *f* *ff*

Vln. I Solo *f* *ff* *f* *ff* *f* *ff*

Vln. I tutti *f* *ff* *f* *ff* *f* *ff*

Vln. II Solo *f* *ff* *f* *ff* *f* *ff*

Vln. II tutti *f* *ff* *f* *ff* *f* *ff*

Vla. *f* *ff* *f* *ff* *f* *ff*

V.C. soli *f* *ff* *f* *ff* *f* *ff*

V.C. tutti *f* *ff* *f* *ff* *f* *ff*

Cb. *f* *ff* *f* *ff* *f* *ff*