Dedicated to violinist Susan Gulin, violist Linda Gledhill-LeLinc, conductor Ken Nagano, and the Berkeley Symphony Orchestra with much admiration and affection

CONCERTO FOR VIOLIN, VIOLA, AND ORCHESTRA

I. Rising

Kurt Rohde

♩ = 50-54, Spacious

Fl. 1

Picc./Alto

Ob.

E.H.

Eb Cl.

A Cl.

Bs. Cl.

Bsn I II

Hrns III I II

Tpts I II

Trb I II

Tuba

Perc I

*If a small and med. gong are unavailable, a small and med. tam-tam may be substituted

Soft Stick (S.S.) Med. Gong* — Sm. Gong*

Large Tam-Tam (S.S.)

Perc II

Perc III

Harp

Piano (harpsichord)

♩ = 50-54, Spacious

Vln I Solo

Vln I

from afar

Vln II

Vla

Vc

Db

Div. a 2

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6

Fl. 1

Picc./Alto

Ob.

E.H.

Eb Cl.

A Cl.

Bs. Cl.

Bsn I II

Hrns III I II

Tpts I II

Trbs I II

Tuba

Perc I

Small sus. cymb.-S.S.

Perc II

Perc III

Harp

6

Piano (harpsichord)

Vln I

poco rubato

Vln II

Vla

Vc

Db