

I Abrupt!Fragments

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1 $\text{♩} = 126$

Viola *f* *sub. p* *f*

Cello *f* *sub. p* *f*

Double Bass *p*

*- All double bass harmonics in treble clef sound an octave lower than written pitch.

10 *f* *dim.* *mf dim.*

f *dim.* *mf dim.*

short, marc.

f

4 *sub. p* *p*

sub. p *p*

p

12 *p* *ppp* *pp*

p *ppp* *pp*

ppp *pp*

8 *f* *sfp cresc.*

f *sfp cresc.*

p *f*

15 *pp* *sfp dim.*

pp *sfp dim.*

pp *f*