

I White Boy

1 Intense swing, lightly incisive and shifty ♩ = 100-104

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl./Picc.
- Cl. (A)/Bs. Cl.
- Bssn.
- Hn. I (F)
- Hn. II (F)
- Perc. (Xylophone)
- Solo Vla.
- Vln. I
- Vln. II
- Vln. III
- Vla. I
- Vla. II
- Vla. III
- VC I
- VC II
- VC III
- CB I
- CB II

The score is in 4/4 time and begins with a dynamic marking of *pp* (pianissimo) for the xylophone and *f* (forte) for the solo viola. The woodwinds and strings are marked with *pp* and include various articulation marks such as accents and slurs. The percussion part features a rhythmic pattern of eighth and sixteenth notes.

Fl./Picc. *pp*

Cl./Bs. Cl. *pp*

Bssn. *pp*

Hn. I *sf*

Hn. II *sf*

Perc. *p* *pp* *p* *pp*

Solo Vla. *ord.*

Vln. I *pp* *sim.* *pp*

Vln. II *pp* *sim.* *pp*

Vln. III *pp* *sim.* *pp*

Vla. I *pizz. sf* *arco pp* *pizz. sf* *arco pp*

Vla. II *pizz. sf* *arco pp* *pizz. sf* *arco pp*

Vla. III *pizz. sf* *arco pp* *pizz. sf* *arco pp*

VC I *pp* *sim.* *pp*

VC II *pp* *sim.* *pp*

VC III *pp* *sim.* *pp*

CB I *pizz. f*

CB II *pizz. f*