

Serene, inner calm, undisturbed ♩ = 56-58

I Prelude

The score is for a symphonic prelude, 'I Prelude', characterized by a serene and calm atmosphere. The tempo is marked as 56-58 beats per minute. The score is divided into two systems. The first system includes woodwinds (Piccolo/Flute, Flute/Alto Flute, Oboe/English Horn, Clarinet in A/E-flat, Bass Clarinet/Clarinet in A, Bassoon I/II, Horn I/II in F, Trumpet in C, and Bass Trombone), Percussion I, II, and III (vibes, crotales, sand block), Piano (1/4 Up, Pn.), Harp, and three vocal parts (White Soprano, Black Tenor, Orange Baritone). The second system includes Violins I, II, and III, Violas I, II, and III, Violoncello I, II, and III, and Contrabass I and II. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The vocal parts are silent throughout the piece. The score includes various dynamic markings such as *ppp*, *pp*, and *s.p.*, and performance instructions like *vibes arco/L.V.*, *crotales arco/L.V.*, and *sand block*.

Picc./Fl. *ppp*

Fl./Al. Fl. *ppp*

Ob./Eng.Hn. *p*

Cl. (A)/(Eb) *ppp*

Bass Cl./Cl. *ten. sempre ff ppp*

Bsns. I, II *ten. sempre ff*

Hn. I, II *ten. sempre ff*

Tpt. *straight mute pp*

Bs. Tmb. *ten. sempre ff*

Perc. I *pp p*

Perc. II *pp p*

Perc. III *kick drum ff sand blocks ppp kick drum ff sand block ppp*

Pn. *ff ten. sempre*

Harp

White

Black

Orange

Chorus

Vln. I *ord. ppp s.p. pp*

Vln. II *ord. ppp s.p. pp*

Vln. III *ord. ppp s.p. pp*

Vla. I *ord. p p*

Vla. II *ord. p p*

Vla. III *ord. p p*

VC I *s.p. pp*

VC II *s.p. pp*

VC III *s.p. pp*

CB I *ord. ten. sempre s.p. III sim. pp*

CB II *ord. ten. sempre s.p. III sim. pp*